

1 Those are the elements of the encounter and left her
2 completely unsettled, distraught.

3 Q. Did she describe to you how many officers
4 were involved in this incident?

5 A. There were four principal officers.

6 Q. Did she describe them with any more
7 specificity?

8 A. She described them as White as wearing
9 bulletproof vests. One officer she described as having
10 salt and pepper hair. Another as being Mexican looking,
11 Hispanic. There were other similarities, one as having
12 a round face. For each of the officers there were
13 physical attributes she was able to describe.

14 Q. Did she tell who you this middle-aged man
15 was?

16 Q. I learned who he was. He was somebody I knew
17 from the community?

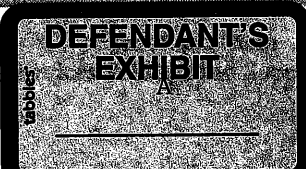
18 Q. What was this man's name?

19 A. Mike Fueller.

20 Q. Did you at any point around April 14th
21 speak to Mike Fueller about this incident?

22 A. I have given my role at Stateway and my
23 role as journalist. I talk to lots of people.

24 Some I would regard as being privileged in terms of



1 my journalist particular role. With respect to
2 Ms. Bond, any such principality has been waived by her
3 attorney for indication.

4 Q. That's fair. If you don't want to get into
5 the conversation you may have had with Mike Fueller --

6 I am not trying to get into the
7 conversation that you might have had with Mike Fueller
8 I am wondering if you did speak with Mike Fueller on
9 or about April 14th?

10 A. I don't have an active recollection. I would
11 have to consult.

12 Q. What did you do after speaking with Mr. Bond
13 on April 14th?

14 A. I urged her to go to the Office of
15 Professional
16 Standards to file a complaint. I came back
17 later in the day with a digital camera to take
18 photographs of damage in the apartment; and fairly
19 soon after - although, again, I wouldn't say it was on
20 that day, but, certainly, within a matter of days I would
21 have contacted Mr. Futterman to see if there was
22 A case of apparent police abuse at Stateway that I
23 thought he and his colleagues should be aware of.

24 Q. Did you take any notes either at the time

1 was a public school janitor?

2 A. I don't for sure. I do know she worked
3 at Hyde Park Academy at some point.

4 Q. Do you recall speaking with Dr. Laurel
5 Green?

6 A. Yeah. I had a phone conversation with her.

7 Q. Do you know what the context of that
8 conversation was?

9 A. Yes. I understood that she was a psychiatric
10 expert in post-traumatic stress disorder, who had
11 been consulting with Futterman and his colleagues on the
12 Bonds' case.

13 Q. Did she contact you, or did you contact her?

14 A. Mr. Futterman asked that question. Speak to each
15 other. I can't remember who made the phone call.

16 Q. Was it ever explained to you why she wanted
17 to speak to you?

18 A. Yes.

19 Q. Because she was trying to gain a
20 better understanding of both the context of the
21 environment Diane Bond is living in at Stateway and
22 wanted to talk to somebody who had known her and had and
23 opinion of her prior to April 13, 2003?

24 Q. Do you know if anyone else was interviewed by

1 this Dr. Green?

2 A. I, actually, don't.

3 Q. How many times did you speak to Dr. Green?

4 A. We played telephone tag and, then, had one
5 extended conversation.

6 Q. How long was that conversation?

7 A. Certainly, on the order of an hour.

8 Q. Do you remember when that was?

9 A. I would have to consult notes.

10 Q. Did you take notes after this conversation with
11 Dr. Green?

12 A. I might well have. I think my habit
13 would be such that I might have provoked some thought
14 for me that I wanted to record.

15 Q. So you don't know?

16 A. I didn't take notes on the conversation, as
17 such.

18 I was more trying to be helpful to her.

19 Q. You don't recall for sure if you took notes
20 after this conversation?

21 A. I don't recall for sure.

22 Q. Can you tell me what you and Dr. Green spoke
23 about?

24 A. I am not sure I can reproduce the

1 Q. You didn't -- you were not writing as part of
2 your technical advisory. It was in conjunction with that

3 -

4 A. It's hard to say, but that's fair.

5 Q. Would \$90 be a fair assessment of the
6 money you have received from HUD, or from the city, or
7 from CHA or McArthur?

8 A. Yeah. I would say, over the 10 years that I've
9 worked at Stateway in that role, that was the one
10 period when there was compensation for that role.

11 Q. Okay. How about at Henry Hornets when did you
12 start working there?

13 A. I just started working the 1st of the year.

14 Q. What's the enumeration?

15 A. Consulting relationship for which CHA pays under
16 the consent decree for consultants to support the residents
17 at the level of 12 five an hour?

18 Q. Okay. This man Mike Fueller, have you spoken
19 with him about the incident with Bond that took place
20 on -- was that on April 13th or April 28th?

21 A. That was April 13th.

22 Q. Did you speak with him, with Mike Fueller,
23 about the incident on April 13th?

24 A. Again, I draw the line between talking about

1 Bond and other people. I have spoken with him. I wouldn't
2 feel comfortable recounting the conversation.

3 Q. Have you in your conversations with Futterman
4 about your conversations with Mike Fueller?

5 A. We have, certainly, talked about Mike
6 Fueller's presence in episodes.

7 Q. Did your conversations with Futterman about Mike
8 Fueller's involvement concern any conversations with
9 Mike Fueller that you had about what happened with
10 Bond on the night of April 13th?

11 MR. FUTTERMAN: Objection to form. You
12 can answer, if you understand.

13 THE WITNESS: You know, no doubt we talked
14 about Mike Fueller, and I may have.

15 BY MS. YANOW:

16 Q. Is there some reason that you will not tell
17 us about your -- how many conversations or the gist of
18 your conversations you have had with Mike Fueller
19 concerning the incident with Bond, on April 13th?

20 A. Yes. There is something that I am
21 writing about on an ongoing basis as a journalist
22 with extensive contacts in the community. In terms of
23 this deposition, I feel like I am relieved of my
24 obligation of a journalist to my sources in terms of

1 pictures and religious objects on 29, but I don't
2 want to state that as a certainty.

3 Q. Are these the only pictures that have been taken
4 for the Bonds case in this case?

5 A. Yes.

6 FURTHER EXAMINATION

7 BY MS. YANOW:

8 Q. On Picture Number 78, which son's room is
9 that?

10 A. Willie Murphy.

11 Q. Is Murphy his last name?

12 A. Yes.

13 Q. How old is Willie Murphy?

14 A. In the range of 19, 20.

15 Q. I know that we talked about her other son, one
16 who is Larry?

17 A. Yeah.

18 Q. What's the other son's name?

19 A. I don't know.

20 Q. Okay.

21 A. Larry is the one I knew some years ago. I
22 knew him consequently with Bond before I put them
23 together.

24 Q. Is Willie Murphy a member of a gang that

1 you know of?

2 A. Not that I know of.

3 Q. Does Willie Murphy have problems with drugs
4 that you know of?

5 A. Again, I would put him on the other side of
6 that category of people I can't talk about.

7 Q. Willie Murphy is, also, someone that you are
8 writing about?

9 A. Potentially, he's someone I talked to.

10 Q. Any questions about conversations that you
11 may have had with Willie Murphy concerning the
12 incidents with Bond or these group of officers
13 that you have talked about, these five officers have
14 you -- you are not comfortable --

15 A. I am a journalist with particular
16 privileges at this point. I expect going forward to
17 consult with a lawyer on the dimensions that have
18 privileges.

19 Q. Have you in your conversations with Futterman
20 concerning Diane Bond talked about Willie Murphy and
21 any conversations that you may have had with Willie
22 Murphy concerning any of these incidents?

23 MR. FUTTERMAN: Objection to form.

24 THE WITNESS: I have no recollection of any such